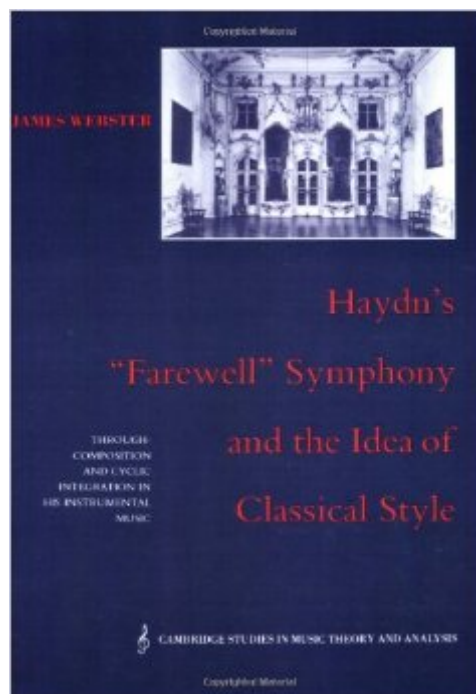


The book was found

Haydn's 'Farewell' Symphony And The Idea Of Classical Style: Through-Composition And Cyclic Integration In His Instrumental Music (Cambridge Studies In Music Theory And Analysis)



Synopsis

This volume offers a new view of Joseph Haydn's instrumental music. It argues that many of Haydn's greatest and most characteristic instrumental works are 'through-composed' in the sense that their several movements are bound together into a cycle. This cyclic integration is articulated, among other ways, by the 'progressive' form of individual movements, structural and gestural links between the movements, and extramusical associations. Central to the study is a detailed and comprehensive analysis of the 'Farewell' Symphony, No. 45 in F sharp minor (1772). The analysis is distinguished by its systematic use of different methods (Toveyan formalism, Schenkerian voice leading, Schoenbergian developing variation) to elucidate the work's overall coherence. The work's unique musical processes, in turn, suggest an interpretation of the entire piece (not merely the famous 'farewell' finale) in terms of the familiar programmatic story of the musicians' wish to leave Castle Eszterhaza. In a book which relates systematically the results of analysis and interpretation, Professor Webster challenges the concept of 'classical style' which, he argues has distorted our understanding of Haydn's development, and he stresses the need for a greater appreciation of Haydn's early music and of his stature as Beethoven's equal.

Book Information

Series: Cambridge Studies in Music Theory and Analysis (Book 1)

Paperback: 424 pages

Publisher: Cambridge University Press (November 11, 2004)

Language: English

ISBN-10: 0521612012

ISBN-13: 978-0521612012

Product Dimensions: 6.8 x 0.9 x 9.7 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars Â Â See all reviews Â (1 customer review)

Best Sellers Rank: #2,338,379 in Books (See Top 100 in Books) #135 in Â Books > Humor & Entertainment > Sheet Music & Scores > Composers > Haydn #341 in Â Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Symphonies #746 in Â Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Orchestra

Customer Reviews

This has become one of the essential texts in understanding music of the Classic Era. Webster is one of the leading scholars of 18th-century music and particularly of Joseph Haydn. It is not for the

non-musician, as the analyses are quite extensive, but for those who can follow Webster's work, it is well worth the effort and repays study. I recommend this highly.

[Download to continue reading...](#)

Haydn's 'Farewell' Symphony and the Idea of Classical Style: Through-Composition and Cyclic Integration in his Instrumental Music (Cambridge Studies in Music Theory and Analysis) Style: The Lady's Guide to French Style, Fashion and Beauty- Get Dressed to Look Charm and Elegant (French Chic, Sense of Style, Style, Style Books, Style ... Dressed, Look Hot, Look Fabulous Book 1) Classical Form: A Theory of Formal Functions for the Instrumental Music of Haydn, Mozart, and Beethoven Principios de analisis instrumental / Principles of Instrumental Analysis (Spanish Edition) Mahler's Sixth Symphony: A Study in Musical Semiotics (Cambridge Studies in Music Theory and Analysis) The Great Composer as Teacher and Student: Theory and Practice of Composition: Bach, Handel, Haydn, Mozart, Beethoven, Schubert Haydn Studies: Proceedings of the International Haydn Conference, Washington, D.C., 1975 Haydn and the Classical Variation (Studies in the History of Music) Metric Manipulations in Haydn and Mozart: Chamber Music for Strings, 1787-1791 (Oxford Studies in Music Theory) Refining Composition Skills: Academic Writing and Grammar (Developing / Refining Composition Skills Series) The Composition of Everyday Life, Concise (The Composition of Everyday Life Series) Stravinsky's Late Music (Cambridge Studies in Music Theory and Analysis) Classical Music: The Era of Haydn, Mozart, and Beethoven (The Norton Introduction to Music History) Cyclic Nucleotide Phosphodiesterases: Structure, Regulation and Drug Action (Wiley Series in Molecular Pharmacology of Cell Regulation) Symphony No. 45 in F-sharp minor, Hob.I:45 "Farewell": Study Score (Edition Eulenburg) Enterprise Integration: An Architecture for Enterprise Application and Systems Integration Haydn: Piano Sonata No. 8 in A-flat major, Hob.XVI:46 (Haydn Piano Sonatas) (Volume 8) Classical and Multilinear Harmonic Analysis (Cambridge Studies in Advanced Mathematics) (Volume 1) Easy Classical Masterworks for Double Bass: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Trombone: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner

[Dmca](#)